

Oh Say Can You Seed

Oh Say Can You Say?

Oh Say Can You Say? is a children's book written and illustrated by American author and illustrator Theodor Geisel under the pen name Dr. Seuss, published in 1979 by Random House. It is a collection of 22 tongue-twisters. It was Dr. Seuss's last beginner book to feature his own illustrations.

It was read by Miranda Richardson for HarperCollins along with Scrambled Eggs Super!, Horton Hatches the Egg and The Sneetches and Other Stories.

Cool McCool

Tom's gibberish, so his catchphrase question is, "What did he say, Harry? What did he say?". He is voiced by Chuck McCann. Tom McCool: The shorter brother - Cool McCool is a Saturday morning animated series that ran on NBC from September 10, 1966, to January 21, 1967, with three segments per show, consisting overall of sixty segments. It was created by Bob Kane—who was most famous as one of the creators of Batman—and produced by Al Brodax for King Features.

The show was drawn in Australia, with Artransa Park Film Studios completing the bulk of the animation. Due to the quick turn-around times required by the rapid production schedule, further animation was completed by other Australian artists such as Gus McLaren and Eric Porter Studios.

Oh, the Thinks You Can Think!

Oh, the Thinks You Can Think! is a children's book written and illustrated by Theodor Geisel under the pen name Dr. Seuss and published by Random House - Oh, the Thinks You Can Think! is a children's book written and illustrated by Theodor Geisel under the pen name Dr. Seuss and published by Random House on August 21, 1975. The book is about the many amazing 'thinks' one can think and the endless possibilities and dreams that imagination can create. The book's front cover depicts forty-seven unknown bird-like creatures walking around on a cyan circle.

"Oh, the Thinks You Can Think!" is also the name of a song in the musical play Seussical, which is based partly on this book.

Oh, the Places You'll Go!

Oh, the Places You'll Go! is a children's picture book, written and illustrated by children's author Dr. Seuss. It was first published by Random House - Oh, the Places You'll Go! is a children's picture book, written and illustrated by children's author Dr. Seuss. It was first published by Random House on January 22, 1990. It was his last book to be published during his lifetime, before his death on September 24, 1991, at the age of 87.

Though written in the style of Seuss' previous books such as How the Grinch Stole Christmas! and The Cat in the Hat, Oh, the Places You'll Go! is told in the second person. The story concerns the journey of life, its challenges, and joys.

Alien (film)

alien screws one of them [...] it jumps on his face and plants its seed!" And Dan says, oh my god, we've got it, we've got the whole movie. —Screenwriter - Alien is a 1979 science fiction horror film directed by Ridley Scott and written by Dan O'Bannon, based on a story by O'Bannon and Ronald Shusett. It follows a commercial starship crew who investigate a derelict space vessel and are hunted by a deadly extraterrestrial creature. The film stars Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, and Yaphet Kotto. It was produced by Gordon Carroll, David Giler, and Walter Hill through their company Brandywine Productions and was distributed by 20th Century-Fox. Giler and Hill revised and made additions to the script; Shusett was the executive producer. The alien creatures and environments were designed by the Swiss artist H. R. Giger, while the concept artists Ron Cobb and Chris Foss designed the other sets.

Alien premiered on May 25, 1979, the opening night of the fourth Seattle International Film Festival. It received a wide release on June 22 and was released on September 6 in the United Kingdom. It initially received mixed reviews, and won the Academy Award for Best Visual Effects, three Saturn Awards (Best Science Fiction Film, Best Direction for Scott, and Best Supporting Actress for Cartwright), and a Hugo Award for Best Dramatic Presentation. Alien grossed \$78.9 million in the United States and £7.8 million in the United Kingdom during its first theatrical run. Its worldwide gross to date has been estimated at between \$104 million and \$203 million.

In subsequent years, Alien was critically reassessed and is now considered one of the greatest and most influential science fiction and horror films of all time. In 2002, Alien was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and was selected for preservation in the United States National Film Registry. In 2008, it was ranked by the American Film Institute as the seventh-best film in the science fiction genre, and as the 33rd-greatest film of all time by Empire. The success of Alien spawned a media franchise of films, books, video games, and toys, and propelled Weaver's acting career. The story of her character's encounters with the alien creatures became the thematic and narrative core of the sequels Aliens (1986), Alien 3 (1992), and Alien Resurrection (1997). A crossover with the Predator franchise produced the Alien vs. Predator films, while a two-film prequel series was directed by Scott before Alien: Romulus (2024), a standalone sequel, was released. A television prequel written by Noah Hawley and produced by Scott, Alien: Earth, was released on FX on Hulu on August 12, 2025.

Oh, God! (film)

spawned its titular film series, which included two sequels: Oh, God! Book II (1980) and Oh, God! You Devil (1984). Both featured Burns reprising his role, but - Oh, God! is a 1977 American comedy film starring George Burns and John Denver. Based on the 1971 novel by Avery Corman, the film was directed by Carl Reiner from a screenplay by Larry Gelbart. The story centers on supermarket manager Jerry Landers (Denver), who is chosen by God (Burns) to spread His message despite skepticism of the media, religious authorities, and his own wife (Teri Garr).

The movie's success spawned its titular film series, which included two sequels: Oh, God! Book II (1980) and Oh, God! You Devil (1984). Both featured Burns reprising his role, but no other characters from the original story.

Dr. Seuss bibliography

ABC plus I Can Read with My Eyes Shut! and Mr. Brown Can Moo! Can You? Hop on Pop plus Oh Say Can You Say? and Marvin K. Mooney Will You Please Go Now - Theodor Seuss Geisel, better known as Dr. Seuss, published over 60 children's books over the course of his long career. Though most were published

under his well-known pseudonym, Dr. Seuss, he also authored a certain amount of books as Theo. LeSieg and one as Rosetta Stone.

As one of the most popular children's authors of all time, Geisel's books have topped many bestseller lists, sold over 600 million copies and had been translated into more than 20 languages by the time of his death. In 2000, when Publishers Weekly compiled their list of the best-selling children's books of all time, 16 of the top 100 hardcover books were written by Geisel, including *Green Eggs and Ham* at number 4, *The Cat in the Hat* at number 9, and *One Fish Two Fish Red Fish Blue Fish* at number 13. In the years following his death in 1991, several additional books based on his sketches and notes were published, including *Hooray for Diffendoofer Day!* and *Daisy-Head Mayzie*. Although they were all published under the name Dr. Seuss, only *My Many Colored Days*, originally written in 1973, was entirely by Geisel.

And to Think That I Saw It on Mulberry Street

Philosophy: Oh, the Thinks You Can Think!. Rowman & Littlefield Publishers. pp. 41–52. ISBN 978-1-4422-0312-9. Rider, Benjamin (2011). "Oh, the Places - And to Think That I Saw It on Mulberry Street is Theodor Seuss Geisel's first children's book published under the name Dr. Seuss. First published by Vanguard Press in 1937, the story follows a boy named Marco, who describes a parade of imaginary people and vehicles traveling along a road, Mulberry Street, in an elaborate fantasy story he dreams up to tell his father at the end of his walk. However, when he arrives home, he decides instead to tell his father what he actually saw—a simple horse and wagon.

Geisel conceived the core of the book aboard a ship in 1936, returning from a European vacation with his wife. The rhythm of the ship's engines captivated him and inspired the book's signature lines: "And that is a story that no one can beat. And to think that I saw it on Mulberry Street."

At least 20 publishers rejected the book before Geisel ran into an old college classmate, who had just become juvenile editor at Vanguard Press. Vanguard agreed to publish the book, and it met with high praise from critics upon release, though sales were not as impressive. Later analyses of the book have focused on its connections to Geisel's childhood; the street of the title is probably named after a street in Geisel's hometown of Springfield, Massachusetts. Geisel returned to fictionalized versions of Springfield in later books, and Marco appeared again in 1947 in the Dr. Seuss book *McElligot's Pool*.

In March 2021, the Seuss Estate removed the book from publication due to images in the book that the estate deemed "hurtful and wrong".

Avatar: Fire and Ash

9, 2024). "Sam Worthington Says 'We Go Back to Work' on 'Avatar' Sequels 'In a Month and It's Bigger Than You Can Imagine'". Variety. Archived - Avatar: Fire and Ash is an upcoming American epic science fiction film co-produced, co-edited, and directed by James Cameron, who co-wrote the screenplay with Rick Jaffa and Amanda Silver from a story the trio wrote with Josh Friedman and Shane Salerno. Produced and distributed by 20th Century Studios, it is the sequel to *Avatar: The Way of Water* (2022) and the third installment in the Avatar film series. Cast members Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Cliff Curtis, Britain Dalton, Trinity Jo-Li Bliss, Jack Champion, Bailey Bass, Kate Winslet, Joel David Moore, CCH Pounder, Giovanni Ribisi, Dileep Rao, Matt Gerald, Edie Falco, Brendan Cowell, Jemaine Clement, Filip Geljo and Duane Evans, Jr. reprise their roles from previous films, while Oona Chaplin and David Thewlis portray new characters.

Cameron, who had stated in 2006 that he would like to make sequels to Avatar (2009) if it was successful, announced the first two sequels in 2010 following the success of the first film, with the then-untitled Avatar 3 aiming for a 2015 release. However, the addition of two more sequels (four in total), and the development of new technology required to film performance capture scenes underwater, a feat never accomplished before, led to significant delays to allow the crew more time to work on the writing, pre-production, and visual effects. Avatar: Fire and Ash started shooting simultaneously with Avatar: The Way of Water in New Zealand on September 25, 2017; filming completed in late December 2020, after over three years of shooting.

The film's theatrical release has been subject to nine delays, with the latest occurring on August 9, 2024; it is scheduled for release in the United States on December 19, 2025. Two additional sequels, Avatar 4 and Avatar 5, are in various stages of production and are expected to be released in 2029 and 2031, respectively.

Horton Hears a Who!

You?, the Whos resemble tiny yellow elves with pointy noses and cone shaped hats. In the 1992 Horton Hears A Who Russian animated short titled I Can - Horton Hears a Who! is a children's book written and illustrated by Theodor Seuss Geisel under the pen name Dr. Seuss. It was published in 1954 by Random House. This book tells the story of Horton the Elephant and his adventures saving Whoville, a tiny planet located on a speck of dust, from the animals who mock him. These animals attempt to steal and burn the speck of dust, so Horton goes to great lengths to save Whoville from being incinerated.

"A person's a person, no matter how small" is the most popular line from Horton Hears a Who! and also serves as the major moral theme that Dr. Seuss conveys to his audience. Horton endures harassment to care for and ensure the safety of the Whos, who represent the insignificant. Horton Hears a Who! has been well received in libraries, schools, and homes across the world. The book has been adapted as a 1970 television special and a 2008 animated film by Blue Sky Studios and 20th Century Fox Animation, and much of its plot was incorporated into the Broadway musical production Seussical.

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